



## Large-Scale Fabric Printing and Dyeing

Instructor: Gretchen Schemerhorn

Workshop Dates: June 24-28, 2024

### **WORKSHOP STUDENTS should bring the following materials for the workshop**

\*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

- 1) Oil Based Paint Marker  
[Amazon.com : Sharpie Oil-Based Paint Marker, Medium Point, Black Ink, Pack of 3 : Office Products](#)
- 2) Speedball Screenprint Squeegee (at least 8" in width)  
[Amazon.com: DELIOU Silk Stencil Screen Printing Squeegee, Wooden Ink Scraper for Screen Printing \(9.4inch\) Water Squeegee - 75 Durometer\) \(9.4inch\)](#)
- 3) 3-5 Pint size yogurt containers with lids
- 4) 2 Silicone Spatulas for mixing ink
- 5) Scissors
- 6) Cotton fabric, 5+ yards, PFD(prepared for dyeing)  
[Robert Kaufman Fabrics Kona Cotton Prepared For Dyeing Bleached White | Quilt Fabric \(hancocks-paducah.com\)](#)
- 7) Assorted Colors of speedball screenprinting fabric ink (student's choice of colors-at least 5, 8oz)  
[Amazon.com: Speedball Fabric Screen Printing Ink, 8-Ounce, Black for T-Shirt and Silkscreen Printmaking](#)
- 8) Any person tools you wish to use (Optional)
- 9) Sketch book/Pencil
- 10) Reusable water bottle
- 11) Apron

### **Suggested Reading/Books**

- 1) *The Art and Science of Natural Dyes: Principles, Experiments, and Results* by Joy Boutrup, Catharine Ellis
- 2) *Screenprinting on Textiles*, Sue Westergaard