



### Techniques in Watercolor

Instructor: Stacy Lund Levy

Workshop Dates: July 8-12, 2024

#### **WORKSHOP STUDENTS should bring the following materials for the workshop**

\*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

- 1) Any personal tools you wish to use (Optional)
- 2) Pencils & Gum Eraser
- 3) Saral wax free transfer paper - graphite or any transfer paper that you prefer  
<https://www.dickblick.com/items/saral-wax-free-transfer-paper-graphite/>
- 4) 1/2" filbert grainer brush  
<https://www.dickblick.com/items/princeton-select-synthetic-brush-filbert-grainer-short-handle-size-12/>
- 5) Pebeo drawing gum small bottle or any masking fluid that you prefer  
<https://www.dickblick.com/items/pebeo-drawing-gum-45-ml-bottle/>
- 6) Arches Watercolor Pad - 9" x 12", 140 lb, Cold Press, Fold-over, 12 Sheets (for exercises) can be scrap  
<https://www.dickblick.com/items/arches-watercolor-pad-9-x-12-140-lb-cold-press-fold-over-12-sheets/>
- 7) Rubber Cement pick up (for masking fluid removal)  
<https://www.dickblick.com/search/?q=rubber%20cement%20pick%20up>
- 8) Gaterboard or Foamcore to tape your watercolor paper to
- 9) Brush For Masking Fluid
- 10) Masking tape to tape paper to backing board
- 11) Water container, any type, I use a cottage cheese tub
- 12) Roll paper towels/old towel
- 13) Palette with space for mixing and at least 5 wells  
[www.dickblick.com](http://www.dickblick.com) or [www.cheapjoes.com](http://www.cheapjoes.com) or [www.jerrysartarama.com](http://www.jerrysartarama.com)

- 14) 5 to 7 -1/2 sheet cold press watercolor paper 140lb or 300lb
- 15) 4,8,12 or 14 round watercolor brush/or your favorites  
[www.dickblick.com](http://www.dickblick.com)
- 16) 1/2 or 3/4 flat Flat watercolor brush/or your favorites  
[www.cheapjoes.com](http://www.cheapjoes.com)
- 17) 5-10 pieces cold press watercolor scrap paper 140lb or 300lb  
[www.jerrysartarama.com](http://www.jerrysartarama.com)
- 18) Paint
- 19) Notebook/Sketch book
- 20) Reusable Water Bottle

**\*Notes\***

**Paper**

Feel free to use whatever brand of good quality paper that you are comfortable with on which to transfer your reference drawings. The Arches pad or sheets of scrap paper are used to practice techniques and various color combinations. I recommend either Arches, Fabriano, or Saunders Waterford. *I use Arches 300 lb.*

Size doesn't matter, but no smaller than 8x10".

**Paint**

*I prefer Daniel Smith or Winsor & Newton.* The colors that I have listed below always live on my palette and are standard for most of my painting subjects. I will not be using them all. I put a star next to the ones that I will be using the most for this workshop. Feel free to use your own palette. Do not feel compelled to buy all of these.

*Alizarin Crimson	Scarlet	Vermillion
*Quinacridone gold	Winsor Yellow	Aureolin
Hookers Green	Antwerp Blue	*Ultramarine Blue
*Peacock Blue	*Indigo	Winsor Blue
*Mineral Violet	*Indanthrone	Burnt Sienna
*Burnt Umber	Cerulean Blue	*Cobalt Blue
*Yellow ochre	Opera Pink	Quinacridone Violet
Quinacridone Coral	Green Gold	Permanent Orange

**Brushes**

Various sizes (again, whatever you are comfortable with). I typically use a 1" flat or larger for backgrounds, as well as #6 or 8, 10 or 12, or 14 rounds. *I prefer Ascota Perla, Loew Cornell Ultra Round, and Princeton Aqua Elite.* Rigger or fine pointed brush for details and a grainer (sometimes called a comb) brush.