



Cyanotype and Encaustic Fusion

Instructor: Michele Randall

Workshop Dates: June 17-21, 2024

WORKSHOP STUDENTS should bring the following materials for the workshop

*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

- 1) Any personal tools you wish to use (Optional)
- 2) 5 Sheets-Thai Kozo Paper
<https://www.dickblick.com/products/thai-kozo-paper/>
- 3) A silicone Catalyst wedge
<https://www.dickblick.com/items/princeton-wedge-shape-6/>
- 4) 4 Wood panels or cradel panels 8 x 8" or 10 x 10"
<https://www.dickblick.com/products/blick-studio-wood-panels/>
- 5) Hake brushes
<https://www.dickblick.com/products/blick-hake-brush/>
- 6) A pear shaped loop tool
<https://www.dickblick.com/items/kemper-ceramic-loop-tool-5-pear/>
- 7) A Potter's needle
<https://www.dickblick.com/products/pro-needle-tool/>
- 8) A selection of your own encaustic paints
- 9) Drawing materials: if you have charcoal, oil pastels, Saral paper, etc. that you like to work with – bring
- 10) A notebook and pen
- 11) A roll of blue tape
- 12) Apron
- 13) Personal objects for printing such as: vintage papers, including book pages and/or black and white photo negatives printed on copy paper

14) Flat objects that are either opaque or semi-transparent to create silhouettes. Some suggestions include: lace, plastic, thread, and pressed dried flowers.

15) Notebook/Sketch book

16) Reusable Water Bottle
