



### **Watercolor Success!**

Instructor: Dean Simpson

Workshop Dates: September 17-18, 2022

#### **WORKSHOP STUDENTS should bring the following materials for the workshop**

\*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

- 1) Watercolor Paints: Pan or tube (Colors: a warm and cool of each primary color): Lemon Yellow, Cadmium Yellow, Cadmium Red, Alizarin Crimson, Ultramarine Blue, and Cerulean or Thalo Blue) (Optional: Viridian, Sap Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Thio Violet, Cadmium Orange, Indigo)  
[Winsor & Newton Cotman- Pocket Selection, Set of 12 Half Pans | BLICK Art Materials \(dickblick.com\)](#) or [Grumbacher Academy Watercolors - Assorted Colors, Set of 10, 7.5 ml tubes | BLICK Art Materials \(dickblick.com\)](#)
- 2) Watercolor Brushes: Sable or soft nylon brushes, a variety of round and flat (#4, #8 and #12) (Optional: Rigger, Fan, Mop brushes)  
[Robert Simmons White Sable Brush - Round, Short Handle, Size 8 | BLICK Art Materials \(dickblick.com\)](#) , [Robert Simmons White Sable Brush - Round, Short Handle, Size 12 | BLICK Art Materials \(dickblick.com\)](#)
- 3) Watercolor Paper: Canson XL Series Watercolor Pad, Cold Press, 140 Pound, 11 x 15 Inch, 30 Sheets  
[Canson XL Watercolor Pad - 11" x 15", Euro Fold, 30 Sheets | BLICK Art Materials \(dickblick.com\)](#)
- 4) Removable Masking Fluid (Frisket)  
[Winsor & Newton Watercolor Mediums - Art Masking fluid, 75 ml bottle | BLICK Art Materials \(dickblick.com\)](#)
- 5) Palette: Any palette with individual paint wells and a large mixing area will do (large plastic disposable plates also work well for mixing)  
[Eldaion Palette | BLICK Art Materials \(dickblick.com\)](#)
- 6) Drawing materials: your favorite sketchbook, HB and 2B pencils, Kneaded eraser, Ruler, X-acto Knife
- 7) Other Materials Required: Clean spray bottle for water, TWO empty one-quart plastic containers for holding water, Paper towels or soft rags, Masking or Artist tape 3/4" or 1"

- 8) Optional Materials: Hair dryer, Toothbrushes, Sponges, Old or inexpensive paint brushes, Saran wrap, Light colored crayons or white wax candles, Mr. Clean Magic Eraser
- 9) Apron (Optional)
- 10) Notebook and pen
- 11) Reusable water bottle
- 12) Any tools or other materials you wish to use throughout the workshop

**NOTES:**

**Supplies:** If you already have your own watercolor painting supplies, feel free to use what you have. You can substitute colors that are close to the ones listed. (example: cobalt instead of ultramarine blue, or raw sienna instead of yellow ochre, etc.). Your round brushes don't necessarily have to be a #4, #8, or #12. Flat brushes are useful for different effects. I will have plenty of extra brushes on hand.

**Paper:** The quality of the watercolor paper you use will be the one thing that will have the biggest impact on the performance of the rest of your art supplies. Try to opt for 100% cotton paper if you can. Canson XL is very good. Arches cold press watercolor paper is also excellent - but expensive.