



Hammer Draw Twist Scroll

Instructor: Glenn Horr

Workshop Dates: August 26-28, 2023

WORKSHOP STUDENTS should bring the following materials for the workshop

*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

- 1) Any person forging tools you wish to use (Optional)
- 2) Dust Masks
- 3) Natural fiber clothing (Avoid Synthetics)
- 4) Close toed Shoes
- 5) Protective eyewear (Touchstone has safety glasses, but feel free to bring your own)
- 6) Bandana/hat (Optional)
- 7) Sketch book
- 8) Earplugs/Hearing Protection

Suggested Reading

- 1) The Art of Blacksmithing, Alex Bealer, Funk & Wagnalls, 1976
- 2) New Edge of the Anvil, Jack Andrews, Skipjack Press, 1994
- 3) Samuel Yellin: Metalworker, Jack Andrews, Skipjack Press, 1992
- 4) Professional Smithing, Donald Streeter, Charles Scribner's Sons, 1980
- 5) Practical Projects for the Blacksmith, Ted Tucker, Rodale, 1980
- 6) Decorative and Sculptural Metalwork, Dona/Meilach, Crown Publ., 1977
- 7) The Blacksmith's Cookbook: Recipes in Iron, Francis Whitaker, 1986

- 8) The Blacksmith's Craft, Peter Welsh, Cosira (five in series)
- 9) Ornamental Ironwork, Southworth, David R. Godine, Publ., 1978
- 10) Werk und Werkzeug des Kunstschmieds, Otto Schmirler, Wasmuth, 1981
- 11) The Complete Modern Blacksmith, Alexander G. Weygers, 1997, reprint