



Learning to See as an Artist

Instructor: Ron Donoughe

Workshop Dates: September 3-4, 2022

WORKSHOP STUDENTS should bring the following materials for the workshop

*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

Students should bring the following materials

- 1) Outdoor easel or palette holder (Touchstone has some)
- 2) Oil paints or medium of choice (Any Art Medium is OK, however Ron uses oil paint)
- 3) Brushes
- 4) Toned canvas or panels– (5 x 7, to 9 x 12 max. size. 2 min)
- 5) Odorless mineral spirits and paper towels
- 6) Sketch pad and pencils
- 7) Hat and water
- 8) Brushes hog bristle filbert or flat (#2, 4, 6, and 10 is optional)
- 9) Thinner, odorless mineral spirit is best and also a small recloseable container, I use gamsol
- 10) Painting palette Knife

Purchase at your local art supply store or www.dickblick.com

Suggested Colors

Titanium White, large tube
Cadmium Yellow Lemon or Cad Yellow light
Cadmium Yellow Medium
Yellow Ochre
Cadmium Orange
Cadmium Red Light
Alizarin Crimson Permanent – be sure it's permanent
Ultramarine Blue
Cobalt Blue or Cerulean Blue
Phthalo Green
Raw umber, optional