

## Figure Drawing

Instructor: Willim Pfahl

Workshop Dates: September 9-11, 2023

### **WORKSHOP STUDENTS should bring the following materials for the workshop**

\*It is recommended that you wait to hear if the workshop is running before you purchase materials.

Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class.

Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

The following is a suggested material list for our drawing and painting figure study class. Please bring everything you have available in the way of drawing and oil painting materials.

I will demonstrate how to make sanded pastel paper using Strathmore 400 18 x 24 in. toned gray paper. A relatively cheap paper. I will use Bulls Eye Shellac from Home Depot or Lowe's and pumice powder which is available online. I will bring enough shellac and pumice to make some for all. There is a textured pastel paper which almost has the surface of sanded paper called Hanemuhle-Ingres. Martin Campos uses this paper. <https://www.instagram.com/camposmartin030/?hl=en>

#### Drawing supplies

- 1) Canson Mi-Teintes, or Strathmore pastel paper pads.
- 2) Strathmore 400 18 x 24 in. toned gray or tan paper
- 3) Newsprint 18x24
- 4) ViewCatcher, viewfinder, for composing figure on the page
- 5) Nitram charcoal sticks, or any brand soft dark willow charcoal sticks
- 6) Alphacolor Compressed charcoal sticks. Blick makes the same
- 7) General's pastel chalk set. A basic set for figure, portrait
- 8) A couple of sticks Nu Pastel, white and as many hard and soft pastels as possible
- 9) Krylon matte spray. The original version to be used outdoors only

#### Painting supplies

- 1) Burnt Sienna, White, Ultramarine Blue, Gamblin or other professional grade paint. Gamsol or Sunnyside odorless mineral spirits
- 2) #2, 4 and 6 filbert oil brushes

- 3) 16x20 or 18x24 Blick canvas boards coated with a medium (#6) semigloss acrylic primer made from mixing a quart of white and black semigloss house paint. This ground will be used to do gesture drawings and wiped off after each drawing. Canvas sheets are fine.
- 4) I will demonstrate using the Renaissance colors, burnt sienna, white and ultramarine blue. First open grisaille and then closed grisaille figure painting. <https://leawight.com/collections/36880> Both can be seen on this page by artist Lea Colie Wight.
- 5) I will demonstrate the use of a full palette for figure painting. Bring a cool and warm version of red, blue, green, yellow. i.e. Cad. Red, /Alizarin, Ultra Blue/ Pthalo Blue, Light yellow/ Chrome yellow, Cad Green (Gamblin cad. Green/pthalo green, violet and etc... Bring black if you want the Zorn palette!
- 6) Cadmium orange light and Cadmium green are especially useful in figure painting as they are the complements that provide the “turning” colors in the light areas of closed grisaille.

**\*All supplies can be found at [www.dickblick.com](http://www.dickblick.com) or your local art supply store\***

### **Suggested Reading**

1. “How to See Color and Paint It”
-