

Figure Drawing

Instructor: Willim Pfahl

Workshop Dates: September 9-11, 2023

WORKSHOP STUDENTS should bring the following materials for the workshop

*It is recommended that you wait to hear if the workshop is running before you purchase materials.

Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class.

Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

The following is a suggested material list for our drawing and painting figure study class. Please bring everything you have available in the way of drawing and oil painting materials.

I will demonstrate how to make sanded pastel paper using Strathmore 400 18 x 24 in. toned gray paper. A relatively cheap paper. I will use Bulls Eye Shellac from Home Depot or Lowe's and pumice powder which is available online. I will bring enough shellac and pumice to make some for all. There is a textured pastel paper which almost has the surface of sanded paper called Hanemuhle-Ingres. Martin Campos uses this paper. <https://www.instagram.com/camposmartin030/?hl=en>

Drawing supplies

- 1) Canson Mi-Teintes, or Strathmore pastel paper pads.
- 2) Strathmore 400 18 x 24 in. toned gray or tan paper
- 3) Newsprint 18x24
- 4) ViewCatcher, viewfinder, for composing figure on the page
- 5) Nitram charcoal sticks, or any brand soft dark willow charcoal sticks
- 6) Alphacolor Compressed charcoal sticks. Blick makes the same
- 7) General's pastel chalk set. A basic set for figure, portrait
- 8) A couple of sticks Nu Pastel, white and as many hard and soft pastels as possible
- 9) Krylon matte spray. The original version to be used outdoors only

Painting supplies

- 1) Burnt Sienna, White, Ultramarine Blue, Gamblin or other professional grade paint. Gamsol or Sunnyside odorless mineral spirits
- 2) #2, 4 and 6 filbert oil brushes

- 3) 16x20 or 18x24 Blick canvas boards coated with a medium (#6) semigloss acrylic primer made from mixing a quart of white and black semigloss house paint. This ground will be used to do gesture drawings and wiped off after each drawing. Canvas sheets are fine.
- 4) I will demonstrate using the Renaissance colors, burnt sienna, white and ultramarine blue. First open grisaille and then closed grisaille figure painting. <https://leawight.com/collections/36880> Both can be seen on this page by artist Lea Colie Wight.
- 5) I will demonstrate the use of a full palette for figure painting. Bring a cool and warm version of red, blue, green, yellow. i.e. Cad. Red, /Alizarin, Ultra Blue/ Pthalo Blue, Light yellow/ Chrome yellow, Cad Green (Gamblin cad. Green/pthalo green, violet and etc... Bring black if you want the Zorn palette!
- 6) Cadmium orange light and Cadmium green are especially useful in figure painting as they are the complements that provide the “turning” colors in the light areas of closed grisaille.

All supplies can be found at www.dickblick.com or your local art supply store

Suggested Reading

1. “How to See Color and Paint It”
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