



Confident Watercolors in 5-days

Instructor: Marita Hines

Workshop Dates: July 11-15, 2022

WORKSHOP STUDENTS should bring the following materials for the workshop

*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

I suggest online stores like cheapjoes.com and jerrysartarama.com for best selection and price.

WATERCOLOR PAINT

Suggest using Professional Quality Watercolor Paint, not student grade. Some of the best quality watercolors are Winsor & Newton Professional Watercolor, Daniel Smith Extra Fine Watercolor, Holbein, and M Graham Artists Watercolors. Student grades like Cotman, Grumbacher, and others are not recommended

NOTE: For those starting out, you may want to purchase a couple variations of red, yellow and blue as most any color can be mixed from these.

Colors I am currently using: Winsor Newton: Aureolin Yellow, Cad Lemon, Cad Yellow Pale, Burnt Sienna, Quin Gold, Cad Red, Permanent Rose, Cerulean Blue, Cobalt Blue, French Ultramarine, Paynes Gray, Neutral Tint and Zinc White. Holbein: Raw Sienna and Lavender. Daniel Smith: Pyrrol Red and Cobalt Turquoise. M Graham: Dioxazine Purple.

WATERCOLOR PALETTE

Recommend a palette that fits at least 12 colors and has sufficient mixing area. Do not put white in your pallet as it will dull your other paints.

BRUSHES:

The best brushes are semi-flexible and hold large amounts of pigment and water.

NOTE: A good inexpensive starter set is a Size 14 Silver Black Velvet Round brush and a #8 Princeton Heritage Round Brush (red handle).

My favorites are Escoda Perla Round (Size 10) and a large Isabey Squirrel Mop Brush Size 6. The mop brush is larger than the other, so sizing is different by brands.

PAPER:

Cold Press or Rough 140 lb. watercolor paper. Some good quality brands are Saunders Waterford and Arches. Use blocks or large sheets cut to size.

NOTE: For this workshop, you should have about 20 or more sheets no larger than 9 X 12.

BOARD:

I use masking or artists tape to attach my paper to a piece of Corrugated plastic. The corrugated plastic can be purchased Michael's or other craft stores. Watercolor board, gator board, or prepared Masonite may also be used. Some artists use clips to hold their paper to the board instead of tape.

OTHER SUPPLIES:

2B Pencil and eraser
water container
paper towels
natural sponge
Refillable water bottle
Apron (Optional)

PHOTOS:

Variety of photos will be provided for in-class use, but artists should feel free to bring their own.