



**Concepts, Narratives & Image Making**

Instructor: Phil Ashworth

Workshop Dates: July 21-25, 2025

**WORKSHOP STUDENTS should bring the following materials for the workshop**

\*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

- 1) 1 Sheet-Strathmore vellum Bristol Board (4 ply-22"x30")
- 2) 1 Steadtler Lumograph drawing pencils set of 6
- 3) 1 set of 3 Pink Pearl erasers
- 4) Winsor & Newton drawing Ink (Black 14ml)
- 5) Winsor & Newton watercolor brushes (set D-set of 5)
- 6) Sakura pigma micron pens set of 6 (black-extra fine to fine)
- 7) Winsor & Newton Cotman watercolor pocket set (Set of 16-Assorted Colors)
- 8) Speedball sketching project set
- 9) Sketchbook you are currently working in that has plenty of pages for drawing in
- 10) If you do not have a sketchbook, please bring a Canson sketchbook 9x12"-60 pages
- 11) Passages of text from a book you really love and want to illustrate or book titles you'd love to illustrate a cover for. We will break it down to 1 of the choices for you to illustrate.
- 12) Pencil and Pen
- 13) Reusable water bottle
- 14) Apron (Optional)

**Suggested Reading**

- 1) The Arthur Rackham Treasury
- 2) The Art of Bob Peak

- 3) [illustrationart.blogspot.com](http://illustrationart.blogspot.com)
- 4) instagram: [@nytimesopinionart](https://www.instagram.com/nytimesopinionart)
- 5) Any of the American Illustration competition annuals (1-42)