



Memory, Senses, and the Body

Instructor: Masako Onodera

Workshop Dates: July 28-August 1, 2025

WORKSHOP STUDENTS should bring the following materials for the workshop

*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

- 1) Any of your own personal tools that you wish to use (Optional)
- 2) Non-ferrous metals students wish to use -such as Copper, Brass, (Base metals) Sterling silver sheet 16 gauge - 22 gauge, wire 18 - 12 gauge
[Rio Grande | Wholesale Jewelry Making Supplies & Services - RioGrande](#)
- 3) Bundles of saw blades #2/0 - #3/0 (It is just a suggested number for students who has never worked with jeweler's saw)
[Rio Grande | Wholesale Jewelry Making Supplies & Services - RioGrande](#)
- 4) sheets Emery wet and dry sand papers #400 (It is just a suggested number for students who has never worked with metal)
[Hermes WS Flex Silicon Carbide Abrasive Paper - RioGrande](#)
- 5) 1 foot each of Hard, Medium and Easy wire silver solder
[Silver Wire Solder, 22 Ga. - RioGrande](#)
- 6) 5 Objects and/or non-metal materials students wish to use for their projects about memory (Examples: photograph, plastic toy, old jewelry, a part of clothing or furniture, stuffed animal, tea, cloth, etc. We will probably cut and/or take a part in order to make it wearable with fabricated metal components, so bring objects possible to be deconstructed)
- 7) Roll of masking tape 3/4" wide
- 8) Safety glasses
- 9) Sketch book, Pen, Pencil
- 10) Apron (Optional)
- 11) Reusable Water Bottle

Suggested Reading

- 1) Book:Mourning Art & Jewelry by Maureen DeLorme, ISBN: 0764319647
- 2) Book:See Yourself Sensing: Redefining Human Perception by Madeline Schwartzman, ISBN: 1907317295
- 3) Podcast:<https://hiddenbrain.org/podcast/the-good-old-days/> (to think about the body, materials, memory and etc...)