



## Playing with Plein Air

Instructor: Kristy Deetz

Workshop Dates: June 8-12, 2026

### **WORKSHOP STUDENTS should bring the following materials for the workshop**

\*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

1. Any personal tools you wish to use (Optional)
2. Curate and Colour Watercolor Palette, 23 wells, 2 large mixing areas, 13.26"x9.3"x1.18" (or similar)
3. Acrylic Paints, 2 fl. oz tubes (Utrecht, Golden, or Liquitex heavy body--NO basic or student grade) in the following colors: Alizarin Crimson, Cadmium Red Medium Hue or equivalent, Cadmium Yellow Light or Hansa Light, Cerulean Blue, Ultramarine Blue, Raw Umber, Yellow Ochre, Ivory Black Titanium White. This is a suggested set of colors. To save money purchase a Utrecht Artist's Acrylic Paints--Portrait, set of 9 (2 oz. tubes)
4. Brushes: #6 round, Winsor & Newton, University Series 233 (short handle) ; #4 flat, Winsor & Newton, Series 236 (short handle) : #8 flat, Winsor and Newton, Winton Brushes (bristle); #12 flat, Winsor & Newton, Winton Brushes (bristle). Set of brushes (can be similar and used)
5. Plastic Spray Bottle for Water such as U-line cylinder spray bottle 4 or 8 oz
6. Sealable plastic water container to wash off brushes
7. Painters tape such as Scotch Brand Multi-Surface Painters Tape (.94"x60 yards)
8. Painting apron or shirt to protect clothing
9. Seat or chair to sit on in location if needed; tote for carrying supplies to location
10. Sketchbook
11. Pencil and Pen
12. Reusable water bottle
13. Apron (Optional)

### **NOTES:**

Most supplies can be found at [www.dickblick.com](http://www.dickblick.com) or other art supply store

### **Suggested Reading for Workshop Students**

1. Painting as a Language: Material, Technique, Form, Content (1st edition) by Jean Robertson and Craig McDaniel (used from \$7.00)